

Capclave 2012



NESFA's regional science fiction convention

BOSKONE

FEBRUARY 15-17, 2013



BOSTON, MA

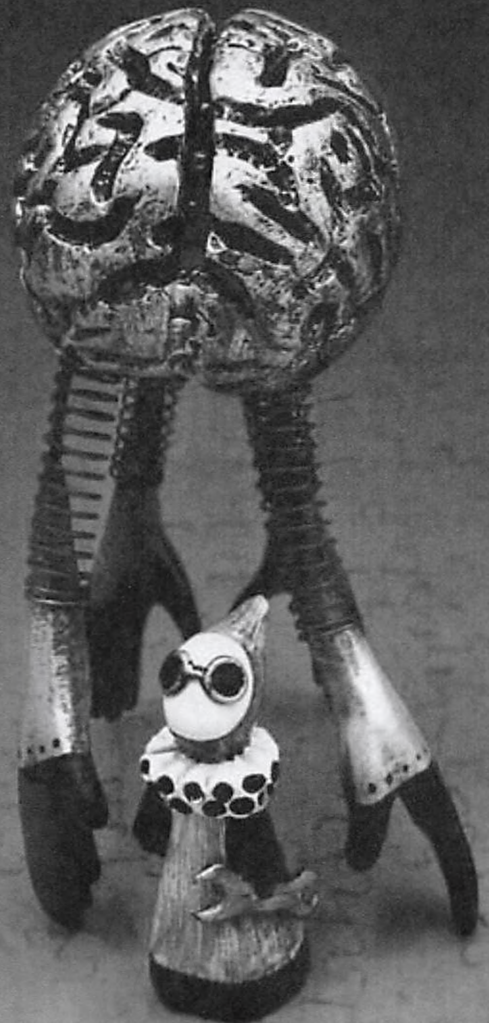
THE WESTIN
WATERFRONT

GUEST OF HONOR
Vernor Vinge

OFFICIAL ARTIST
Lisa Snellings

SPECIAL GUEST
John Hertz

FEATURED FILKER
Heather Dale



Join us at Boskone, a science fiction convention featuring: exciting exhibits, inspiring events, and an acclaimed program that encourages members to interact with an impressive array of well-known participants in the field.

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PRE-REGISTRATION RATES: Adult \$50, Student \$35, K-12 \$25

Capclave 2012

GUESTS OF HONOR

JOHN SCALZI & NICK MAMATAS

12 – 14 October 2012

Hilton Washington DC North/Gaithersburg

Message from the Chair

George R. Shaner

It's another year and another Capclave and some of you might be having that sense of déjà vu all over again, as we are once more at the Gaithersburg Hilton. What is different is that we've altered the layout of our function space and we hope that attendees will have a less disconnected convention experience as compared to 2011; practice makes perfect.

As chairman I'd also like to draw attendees' attention to the changes in our convention policy to the personal behavior we expect in both public spaces and private gatherings. At Capclave we have always been committed to offering a safe and secure convention experience, but incidents at other conventions have led us to make this policy more explicit.

Having dealt with business I'd just like to express my excitement over this year's guests of honor; best-selling author and SFWA president John Scalzi and rising editor and horror writer Nick Mamatas. Their presence is keeping with Capclave's tradition of headlining writers and editors who are a strong presence in the field and providing an engaging and lively programming experience.

Whether you've attended every Capclave or this is your first time at our event, may you have an entertaining and enjoyable weekend.

CAPCLAVE 2012 HOURS OF OPERATION

Registration (Montgomery Reception)

Friday	3 pm – 8 pm
Saturday	9 am – 7 pm
Sunday	10 am – 2 pm

Con Operations/Green Room

Friday	4 pm – 8 pm
Saturday	9 am – 8 pm
Sunday	9 am – 3 pm

(Con Ops/Green Room will be on the lobby level)

Dealers' Room (Montgomery Ballroom)

Friday:	4 pm – 7 pm
Saturday	10 am – 6 pm
Sunday	11 am – 2 pm

Con Suite (Darnestown/Gaithersburg)

Friday	4 pm – 1 am
Saturday	9 am – 1 am
Sunday	9 am – 3 pm

(The gaming area will be in the con suite)

Acknowledgments

We wish to thank the following people and businesses for their contributions. Steve Stiles for continuing to provide outstanding original artwork for our convention publications. Lynn Perkins for her original illustration of our dodo mascot. Beyond Comics (beyondcomics.com) for donating bags and comics for our members (check them out at 18749 B North Frederick Road, a short distance from our hotel). And Haikatoru (haikatoru.com) for the promotional items they're providing us.

PHILCON



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The Philadelphia area's annual conference about
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Principal Speaker: Catherynne M. Valente
Artist Guest of Honor: Phil Foglio
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November 9 - 11, 2012, at the CROWNE PLAZA HOTEL, Cherry Hill, NJ

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SPECIAL EVENTS

SATURDAY 5:00 PM SALONS A & B

Mamatas and Scalzi

A conversation with our Guests of Honor — Nick Mamatas and John Scalzi. (one hour)

SATURDAY 7:30 PM SALONS A & B

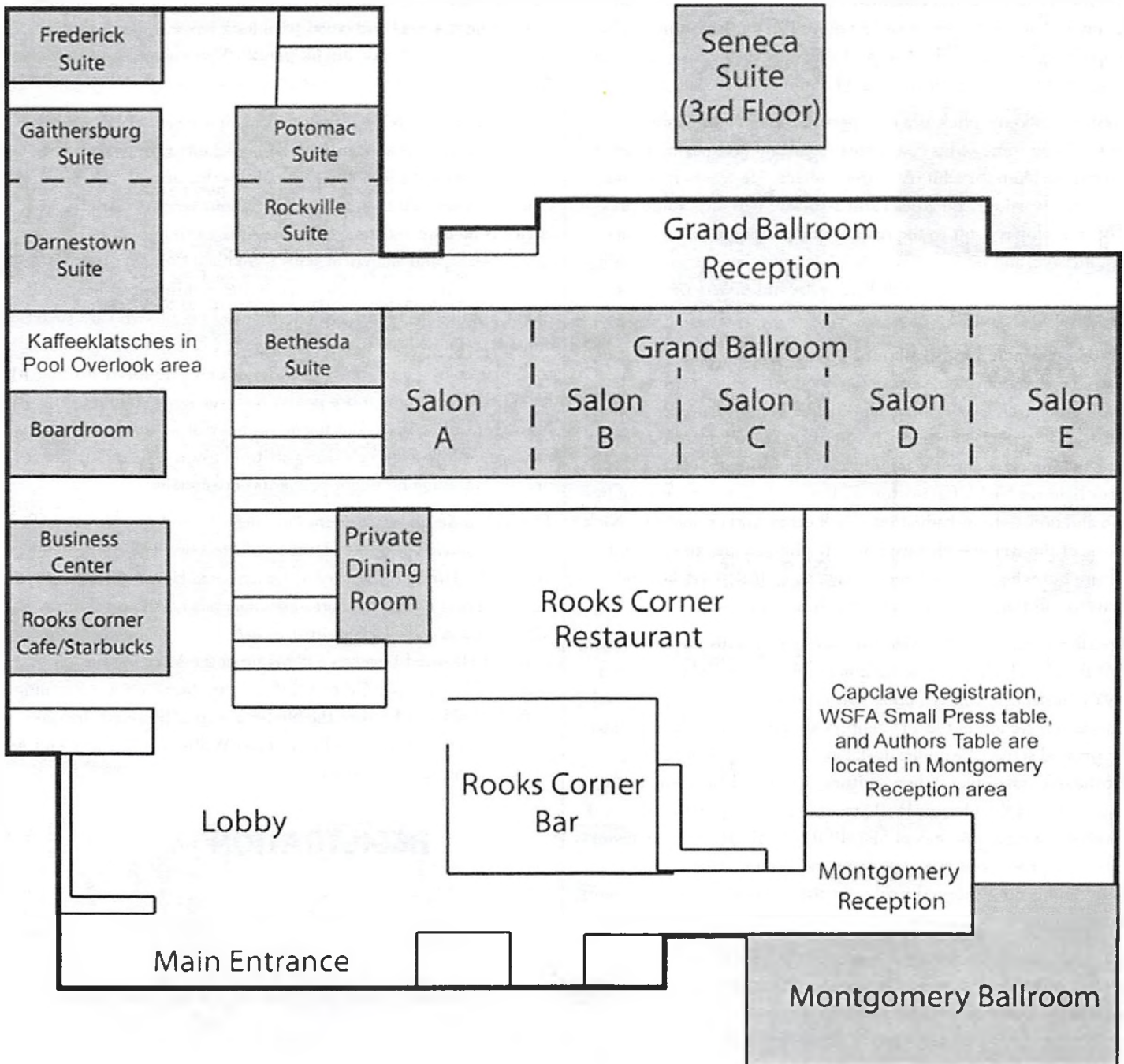
Mass Autograph Session

A gathering of Capclave 2012 authors in one place, ready to sign books and chat! (one hour)

SATURDAY 8:30 PM SALONS A & B

WSFA Small Press Awards Presentation

Join us for the announcement of the winner of the 2012 WSFA Small Press Award. (two hours)



When I first learned about Nick Mamatas, I heard many different things. Most of them seemed to boil down to the notion that he's a bit of an internet gadfly, the resident provocateur of the horror and SF communities; as most rumors, these proved to be only partially correct. That is, Nick indeed has a tendency to say things people might not want to hear. However, it doesn't mean that he is wrong or only does it to provoke a reaction.

His blog is famous now — Nick is an early adopter of Livejournal (now sadly in its decline in the English-speaking community), where he writes frequently and eloquently about things that he finds amusing, stupid, or interesting. Many newer writers flock to it for his no-nonsense takedowns of non-paying markets and the mythology of the genre and fandom. I'm guessing this is why people think he's a gadfly. And probably why they get so surprised to find out how genuinely nice and helpful Nick is.

I first got to know Nick as a nice person though — as a newish writer, I saw some of his comments regarding non-paying markets, and emailed him for a bit of a career advice. He was helpful and straightforward, the qualities I still associate with his online presence. His blog is a gift to the reading and writing public — hilarious, incisive, and informative. Also, Nick watches the same reality TV as I do, and is a fan of both *Work of Art* and *Gallery Girls* (yes, this shit is important.)

But I really wanted to talk about Nick's writing. Next to Michael Cisco, he is perhaps the most underrated writer in the genre today. If you haven't yet read his *3000 MPH In Every Direction At Once: Stories And Essays* (Prime Books), you must. It contains the most entertaining essay about changing a boiler you will ever read, and sheds light on Nick's fascination with modern art. It's a mix of fiction and non-, often shading into each other, and establishing Nick as one of the writers who are not only plugged into the current culture but who are sensitized enough to its little twitches and turns to call things before they actually arrive.

A perfect example of this visionary sensitivity is his novel *Sensation* (PM Press), which for some unfathomable reason did not become a NYT Bestseller. This is a book that represents what science (and otherwise!) fiction in the 21st century should be: not the run-into-the-ground sense of wonder nostalgic fanboys are longing for, but the understanding of how culture is shaped. This is the book that predicted the Occupy Wall Street movement, by the way, and coupled it with high-concept SF (SPOILER ALERT: human history is just a byproduct of warring wasps and spiders) that is clever, funny, and is not rendered irrelevant the moment someone invents some gadget.

And speaking of funny and high-concept: Nick's *Under My Roof: A Novel of Neighborhood Nuclear Proliferation* (Soft Skull Press) is a YA book in the sense of having a young protagonist grappling with some things young protagonists might occasionally grapple with, but it is actually suitable for adults (and I mean adults interested

in adult books). Clever and, above all, tender, it's a perfect little novel that shows an amazing insight into how people actually work through the eyes of a telepathic twelve-year-old.

Nick brought his good taste and smarts to editing, putting together several anthologies, including *Haunted Legends* (with Ellen Datlow, Tor) and *The Future is Japanese* (with Masumi Washington, Haikasoru). Both are delightful books, showing the range of writers beyond the familiar big names and reliable workhorses who deliver passable fiction on time. They are full of stories that are unusual and challenging, highlighting what would seem like old themes (ghosts and futuristic Japan, respectively) but instead showing that there is plenty of new life to be found in old things, if only one has taste and courage to look beyond the obvious. (Disclaimer: yes, I have stories in both. Yes, I would love them regardless.)

And so we come to Nick's nonfiction: *Starve Better* (Apex Publications) is remarkable among the books for writers in that it is actually honest and helpful — qualities that are often in direct opposition when it comes to talking about writing careers. Nick's advice is incisive and smart — he has insight to know how short stories work, and analytical skills to explain the whys of it. And this book really cements his place in the community: sure, some might not like his bluntness, but we need people who are smart enough to know how to put words together and who care enough to explain why. I am happy that Nick is being honored at Capclave, and I hope that many more people will recognize him not only for his clever online barbs but for his wonderful fiction, deft editorial hand, and clear-eyed yet loving attitude toward SF and its purveyors. Even though he might yell at us occasionally.

Ekaterina Sedia resides in the Pinelands of New Jersey. Her critically acclaimed novels, The Secret History of Moscow, The Alchemy of Stone, The House of Discarded Dreams and Heart of Iron were published by Prime Books. Her short stories have sold to Analog, Asimov's, Subterranean and Clarkesworld, as well as numerous anthologies, including Haunted Legends and Magic in the Mirrorstone. She is also the editor of Paper Cities (World Fantasy Award winner), Running with the Pack and Bewere the Night, as well as Bloody Fabulous, Circus: Fantasy Under the Big Top and Wilful Impropriety. Visit her at www.ekaterinasedia.com.



The thing about John Scalzi's career in professional SF is that "meteoric" doesn't even begin to describe it. As we enter his third term as President of SFWA and watch his latest novel *Redshirts* stomping its way across bestseller lists, leaving w00tstock appearances and Jonathan Coulton songs in its wake, it's hard to remember that Scalzi's first novel appeared a mere seven years ago. I actually suspect that the speed of his ascent has created a shockwave of relativistic effects, so that on some level we all feel that John Scalzi has been part of the SF world for at least a generation. I'm pretty sure I remember him being on the GENIE SFRT in the early 1990s, and I'm almost certain I recall his trenchant comments on the cyberpunk/humanist controversies of 1983-85. Some people say they remember him being at Iguanacon and MidAmericon. I'm sure they're telling the truth—about their memories. Because all our memories have been messed with. It's the only explanation, really.

I first had some inkling of this on Friday afternoon at ConFusion in Detroit in January 2005. Arriving attendees, writers and longtime fans, were gradually forming the usual Circle In The Bar. At the center were pros like Steven Brust, Will Shetterly, and Emma Bull, along with longtime convention regulars like Bruce Schneier, Fred Levy Haskell, Anne KG Murphy, and I forget who else. I sat at a tactful middle-distance from the core, as we editors know how to do. And sitting on the edge of the circle, politely listening to the general banter, was young John Scalzi. It wasn't his first SF convention, but it was his first since the publication of his debut novel *Old Man's War*, which had appeared in hardcover just a week or two earlier. At some point he and Steve Brust got into a bit of conversation, and Steve spotted John's badge and said "Oh, I read your book! That was great!" And then....

In the years since that bar gathering in suburban Detroit, I've spoken to several other people who were there, and we all remember it the same way: that over the space of a couple of hours of casual conversation, John Scalzi somehow went directly from "guy who nobody has much heard of" to "person who's been in the SF field for 25 years." And what we all have in common is that none of us know quite how he did it. We arose that morning in the pre-Scalzi era of SF, and by the end of the afternoon, everything had changed, INCLUDING THE PAST.

I'm left with two theories. One is that John Scalzi is a lucky man, and by "lucky" I mean "hard-working, creative, quick to share, thoughtful, honest, good-humored, a square dealer, and productive as the day is long." It's said that luck is the residue of design, and in that sense, yeah, John Scalzi has had a lot of luck. The other theory is that John Scalzi is the spearpoint of a conspiracy to interfere with our memories, the history of science fiction, and TIME ITSELF. All I can say is that if so, it's a very fine conspiracy and I'm proud to be part of it.

Patrick Nielsen Hayden is a senior editor, and the manager of SF and fantasy, at Tor Books. He acquired and published John Scalzi's debut novel *Old Man's War* in 2005. In 2007, Patrick won science fiction's Hugo Award for Best Editor, Long Form, and he won it again in 2010. John Scalzi's *The Last Colony* (edited by Patrick) was a finalist for the Hugo Award in 2008. Two of Patrick's titles, Cory Doctorow's *Little Brother* and John Scalzi's *Zoe's Tale* was shortlisted for the Hugo Award in 2009, while David Weber's *By Heresies Distressed* spent three weeks on the New York Times bestseller list. Learn more about Patrick and his wife Teresa Nielsen Hayden at nielsenhayden.com.

SILENT AUCTION FOR THE SWFA EMERGENCY MEDICAL FUND

Capclave is honored to have a silent auction again this year for the Science Fiction Writers of America Emergency Medical Fund which offers interest-free loans to members facing unexpected medical expenses. For writers, editors and others in the publishing industry who often have no medical insurance, this fund can be a true life saver. Past auction items have included autographed first edition books, memorabilia and SF related clothing. The Auction Administrator will have rule sheets, bid slips, bidder registrations, and donation receipts available at Capclave.

Donations for the auction will be accepted at the convention. Books, Tuckerizations, memorabilia and even science fiction clothing are welcome. Give a donation, bid in the auction: it is all for a great cause and there are some really cool items on the table. Forms are available for those who prefer to give a cash donation.

Look for the Silent Auction table in the Dealers' Room. To allow participation by those who might have to leave Capclave on Saturday, the Silent Auction will end on Saturday, October 13, at 5:00pm. Please make sure you check these exciting opportunities early and often! So far the list of items at the auction includes:

- Signed copy of *Tricked* by Kevin Hearne, donated by Colleen Cahill
- Signed copy of *Dark Passages* by M. J. Putney, donated by the author.
- Signed copy of *Finch* by Jeff Vandermeer, donated by Cathy Green
- First edition of *Rendezvous with Rama* by Arthur C. Clarke, ex-library copy, donated by Fred Ramsey
- A glass bead necklace made by artist Green Dragon, donated by Jean Marie Ward

CAPCLAVE CODE OF CONDUCT

Be respectful of and courteous towards others. If you have graduated from kindergarten, we expect you to understand that you need to ask before you touch and that no means no. Harassment of any kind, including but not limited to physical assault, battery, deliberate intimidation, stalking or unwelcome physical attentions will not be tolerated. This policy applies to your interactions with fellow con-goers, program participants, hotel employees, and guests of the hotel.

Violation of this policy can result in action by the con committee ranging from warnings, to having your badge yanked with no refund, to permanent banning. Action by the convention in no way precludes the injured individual or the hotel from pursuing whatever remedies, civil or criminal, they see fit.

If you feel you are being harassed, please come to con ops and let the con committee know so that they may be of assistance.

Please note that other behaviors, including but not limited to destruction of hotel property, can also result in the actions described above.

PARTY POLICY

If a party serves alcohol, the alcohol must remain in the room in which it was served. Only alcohol purchased from the hotel may be carried around public areas of the hotel. Fear the wrath of the Montgomery County Liquor Board.

Parties at the convention, except for the cocktail party Saturday night, are held in hotel rooms, which are considered the private rooms of the person who rented the hotel room. As such, a person throwing a party in his or her hotel room has the right to eject a con-goer from his or her party if he or she deems that the person is behaving inappropriately.

AND NOW A WORD FROM OUR SPONSORS

Capclave — the science fiction convention where reading is not extinct — is hosted by the Washington Science Fiction Association (www.wsfa.org)

WSFA is the oldest science fiction club in the greater Washington area. Its members are interested in all types of science fiction and fantasy literature as well as related areas such as fantasy and science fiction films, television, costuming, gaming, filking, convention-running, etc.

We meet the first and third Fridays of every month at approximately 9:00 p.m. Non-members are encouraged to attend. Meetings are held in members' homes in Virginia and Maryland. For more information and directions, visit the WSFA.org calendar page. WSFA is a tax-exempt section 501(c)(4) organization; contributions to WSFA are not tax deductible.



It's time for a Worldcon in Washington!

(Washington state, we mean)

August 19-23, 2015

(not Labor Day)

Spokane, WA

<http://www.spokanein2015.org> • info@spokanein2015.org

**Let's party at
Capclave!**

**Come to our
fan table!**

**Ask us about
Spokane
a beautiful city
with great facilities,
restaurants, attractions,
and lots of
friendly local fans!**

The Spokane in 2015 Worldcon Bid is organized by the Seattle Westercon Organizing Committee (SWOC).

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FEBRUARY 22 - 24, 2013

HOLIDAY INN TANGLEWOOD, ROANOKE, VA

Author Guest of Honor: Orson Scott Card

Hugo and Nebula Award Winning Writer of *Ender's Game* & *Speaker for the Dead*

Artist Guest of Honor: Larry Elmore

Phoenix Award winning and Chesley Award nominated fantasy illustrator

Youth Author Guest of Honor: Tom Angleberger

Author of *The Secret of the Fortune Wookie* and *The Strange Case of Origami Yoda*

Gaming Guest of Honor: Steve Long

Gaming Developer and Owner of Hero Games

WRITERS - ART SHOW - ARTIST ALLEY - INDIE FILMS - DEALER ROOM - MUSIC

Music Guest of Honor: Bella Morte

Special Music Guest: The Gothsicles

Fan Guest of Honor: Michael Pederson

Master of Ceremonies: Rich Sigfrit

To purchase memberships and for more info on guests, hotel rooms, & artist alley tables visit <http://mysticon-va.com>

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CAPCLAVE 2012 CAST OF CHARACTERS

Chair	George Shaner
Vice Chair	Michael Walsh
Con Suite	Ann Marie Rudolph
Con Ops/Green Room	Michael Nelson
Dealers Room	Judy Scheiner
Fan Tables	Sam Lubell
Filking	Crystal Paul
Guest of Honor Liaison	Barry Newton
Hotel Liason	Bob MacIntosh
Marketing	Ken Byrer
Party Czar	Bob MacIntosh
Programming	Bill Lawhorn
Publications	Michael Nelson
Publicity	Cathy Green
Registration	Sam Scheiner
Restaurant Guide	Rich and Nicki Lynch
Silent Auction Coordinator	Colleen Cahill
Treasurer	Sam Scheiner
Website	Paul Haggerty and Gayle Surrette

KAFFEKLATSCHES

Kaffeeklatsch Area (Round table next to Con Suite)

This is a way for you to participate in an informal discussion with one or more of our program participants over coffee, tea, or whatever. Sign up at the WSFA Press Desk (Montgomery Reception) starting Friday evening. Please bring your own beverages.

SATURDAY

2:00 p.m. John Scalzi (One hour)

Have your afternoon Coke Zero with GoH John Scalzi.

6:00 p.m. Nick Mamatas/Haikasoru (One hour)

An early evening discussion of Haikasoru with GoH Nick Mamatas. Haikasoru is the first imprint dedicated to bringing Japanese science fiction to America and beyond. Featuring a small, elite list of award-winners, classics, and new work by the hottest young writers with the action of anime and the thoughtfulness of the best speculative fiction, Haikasoru aims to truly be the "high castle" of science fiction and fantasy.

ROUNDTABLES

(Kaffeeklatsch Area, one hour)

FRIDAY

5:00 p.m. Fall TV Discussion

What is new and noteworthy. How does it compare to the established series.

6:00 p.m. Capclave Book Club, Friday Edition

Discuss this year's Hugo Award Winners and what is eligible so far for the 2013 Hugo Awards.

SATURDAY

10:30 a.m. Doctor Who Roundtable Discussion

Cathy Green leads a discussion related to Doctor Who.

1:00 p.m. Edgar Rice Burroughs' Successors

Huck Huckepohler and Ellen Vartanoff of the National Capital Panthans introduce some of the local artists, authors, actors and others who carry on the legacy of the Grandfather of American Science Fiction and share experiences from the Earth's Core to beyond the farthest star.

The National Capital Panthans will host their annual dinner meeting from 6 p.m. to 8 p.m. Saturday evening in the Hilton Hotel Private Dining Room. Open to all who are interested in Edgar Rice Burroughs, his works and his enduring influence on science and science fiction. No requirement to stay the entire time.

3:00 p.m. Capclave Book Club, Saturday Edition

John Scalzi's *The Android's Dream* is discussed.

4:00 p.m. WSFA Podcast Discussion

Our local SF club welcomes ALL Capclave attendees to a discussion of the latest and greatest short fiction that was narrated (for free!) on podcasts in September 2012. Episodes to be discussed will be listed on scienceismagic.com (Oct 8th at the latest). Or, subscribe right NOW on iTunes to the *SyntheticVoices* podcast, which is an audio version of the episode list. We want a lively group discussion, so we suggest listening to at least ONE story from the list, prior to the event. Email Jimmy Rogers at magicscientist@gmail.com if you would like more details!

7:00 pm What is the WSFA Small Press Award (30 minutes)

Come learn about the WSFA Small Press Award. Paul Haggerty and Gayle Surrette answer your questions.

SUNDAY

10:00 am Capclave Book Club, Sunday Edition

In honor of next year's Capclave GoH George R. R. Martin, *The Game of Thrones* is discussed.

WSFA SMALL PRESS AWARD

The WSFA Small Press Award honors the efforts of small press publishers in providing a critical venue for short fiction in the area of speculative fiction. The award showcases the best original short fiction published by small presses in the previous year (2011). An unusual feature of the selection process is that all voting is done with the identity of the author (and publisher) hidden so that the final choice is based solely on the quality of the story.

The winner is chosen by the members of the Washington Science Fiction Association and is presented at Capclave.

WSFA Small Press Award Finalists

"A Militant Peace" by David Klecha and Tobias S. Buckell, published in *Clarkesworld Magazine*, edited by Neil Clarke, November 2011.

"Flowers in the Shadow of the Garden" by Joanne Anderton in *Hope*, edited by Sasha Beattie, published by Kayelle Press, October 2011.

"Lessons from a Clockwork Queen" by Megan Arkenberg, published in *Fantasy Magazine*, edited by John Joseph Adams, September 2011.

"Sauerkraut Station" by Ferrett Steinmetz, published in *GigaNotoSaurus*, edited by Ann Leckie, November 2011.

"The Cartographer Wasps and the Anarchist Bees" by E. Lily Yu, published in *Clarkesworld Magazine*, edited by Neil Clarke, April 2011.

"The Patrician" by Tansy Rayner Roberts in *Love and Romanpunk*, edited by Alisa Krasnostein, published by Twelfth Planet Press, May 2011.

"What Ho, Automaton!" by Chris Dolley, in *Shadow Conspiracy, Volume II*, edited by Phyllis Irene Radford and Maya Kaathryn Bohnhoff, published by Book View Cafe, February 2011.

"Yesterday's Taste" by Lawrence M. Schoen in *Transtories*, edited by Colin Harvey and published by Aeon Press, October 2011.

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Fan Guest Of Honor: David Kyle

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14th - 18th August 2014 | ExCeL, London
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LONCON 3

The 72nd World Science Fiction Convention

Guests of Honour

Iain M. Banks John Clute
Malcolm Edwards Chris Foss
Jeanne Gomoll Robin Hobb
Bryan Talbot

26+ \$160 16-25 \$110 6-15 \$50 0-5 \$3
Family \$390 Supporting \$40

Discounts for Friends & Presupporters

Valid until Easter 2013. 1 family = 2 adults & 2+ children.

World Science Fiction Convention is a service mark of the World Science Fiction Society, an unincorporated literary society.
Background Image credit: Jeff Schmaltz, MODIS Land Rapid Response Team, NASA GSFC.

CAPCLAVE 2012 PROGRAM PARTICIPANTS

Danielle Ackley-McPhail	David Louis Edelman	Edward M. Lerner	Bill Ross
Roger MacBride Allen	Scott Edelman	Brian Lewis	Jamie Todd Rubin
Scott H. Andrews	Andrew Fox	Craig Alan Loewen	John Scalzi
Catherine Asaro	Doug Fratz	Sam Lubell	Sam Scheiner
John Ashmead	Dr. Stan Galloway	Perrienne Lurie	Lawrence M. Schoen
David Bartell	Ron Garner	Nick Mamatas	Darrell Schweitzer
Marilyn "Mattie" Brahen	Laura Anne Gilman	James Maxey	Alan Smale
Warren Buff	Katie Hartlove	Thomas McCabe	Bud Sparhawk
Michael Capobianco	John G. Hemry	Mike McPhail	Elaine Stiles
Eric Choi	Inge Heyer	James Morrow	Steve Stiles
Neil Clarke	Larry Hodges	Kathryn Morrow	Jim Stratton
Brenda Clough	Huck Huckenspohler	Sherin Nicole	Lee Strong
Iver Cooper	Walter H. Hunt	Aly Parsons	Gayle Surrette
Meriah Lysistrata Crawford	Victoria Janssen	Crystal Paul	Sean Wallace
A. C. Crispin	Morgan Keyes	Michael D. Pederson	Michael Walsh
Tad Daley, J.D., Ph.D.	Dave Klecha	Jennifer Pelland	Jean Marie Ward
Virginia DeMarce	Jonah Knight	Diana Peterfreund	Lawrence Watt-Evans
Michael Dirda	Yoji Kondo (Eric Kotani)	Jim Reichert	Allen Wold
Chris Dolley	Dina Leacock	Cole Recharadson	Darcy Wold
Tom Doyle			

WORKSHOPS

SATURDAY

11:00 a.m. Frederick (Ends at 2:00 p.m.)

Wold's Writers Workshop

A. C. Crispin, Allen Wold, Darcy Wold

Allen Wold will lead a panel of authors in a hands-on workshop. Learn many skills as you work on a short story. Session will be for three hours on Saturday. For those who are interested, a one-hour follow-up session will be conducted on Sunday. Number of Participants is limited to twelve. (Workshop is full.)

2:00 pm Frederick (Ends at 5:00 p.m.)

Nick Mamatas's Workshop

'If you don't use your imagination someone else will use it for you.' – Ronald Sukenick

In science fiction and fantasy a good idea can go a long way, but often the first ideas we think of for a story or novel are well-worn, and are probably already in the slush pile with another author's name on it. In this brief workshop, writers will be exposed to a stimulus and together with facilitator Nick Mamatas will generate three ideas and write a flash fiction based on a common theme. Participants will practice the skills needed to use their own imaginations, rather than having them used by "someone else." (Workshop is full.)

5:00 p.m. Frederick (Ends at 6:00 p.m.)

Reviewer Workshop

A good reviewer does more than read free books and say "I like that." Doug Fratz demonstrates the hallmarks of a good review and how to create one. It is preferred that participants bring a copy of a review they have written and 10 copies. (Limit: 10 participants)

SUNDAY

10:00 a.m. Frederick (Ends at 1:00 p.m.)

Writing Marines

Are you now, or do you plan to write about aviation, the military, or some aspect of either (or both) in your next novel? Perhaps Space Marines or intergalactic dragons? Would you like some advice/tips/tricks on how to get it right? Then this workshop is for you, as you'll be come engage in a guided discussion with Marine Corps veteran pilot and bestselling author, Ron Garner. (Developed by Janine K. Spendlove and Ron Garner.)

1:00 p.m. Frederick (Ends at 2:00 p.m.)

Wold Wrap-up

A one-hour wrap-up to Allen Wold's Writer's Workshop.

GAME DEMONSTRATIONS

DARNESTOWN/GAITHERSBURG (CON SUITE)

FRIDAY

7:00 P.M.

Eminent Domain (Ends at: 8:00 p.m.)

Survey the galaxy to expand your civilization – will you colonize nearby planets, or take them over by force? Harvest resources for trade, and do research to improve your technology. Build the best civilization and win the game!

SATURDAY

11:00 A.M.

Race for the Galaxy (Ends at Noon)

In the card game Race for the Galaxy, players build galactic civilizations by playing game cards in front of them that represent worlds or technical and social developments. Some worlds allow players to produce goods, which can be consumed later to gain either card draws or victory points when the appropriate technologies are available to them. These are mainly provided by the developments and worlds that are not able to produce, but the fancier production worlds also give these bonuses.

3:00 P.M.

Lords of Waterdeep (Ends at 4:00 p.m.)

Waterdeep, the City of Splendors — the most resplendent jewel in the Forgotten Realms, and a den of political intrigue and shady back-alley dealings. In this game, the players are powerful lords vying for control of this great city. Its treasures and resources are ripe for the taking, and that which cannot be gained through trickery and negotiation must be taken by force!

6:00 P.M.

Walnut Grove (Ends at 7:00 p.m.)

Walnut Grove is a cross between jigsaw puzzles and worker placement, with the players as farmers who find their plots merging into a single landscape as time passes and their holdings grow. Come fall they must head to the city with their goods as winter will soon return.

SUNDAY

11:00 A.M.

Gamers' Choice I (Ends at Noon)

Your choice of game demos (by popular vote) from the following:

<i>7 Wonders</i>	<i>Carson City</i>	<i>Qwirkle</i>	<i>Ticket to Ride</i>
<i>Agricola</i>	<i>Innovation</i>	<i>Saint Petersburg</i>	<i>Vegas Showdown</i>
<i>Amun-Re</i>	<i>Power Grid</i>	<i>Small World</i>	<i>Yspahan</i>

Munchkin Cthulhu (Kaffeeklatsch Area next to Con Suite; two hours)

Steve Strote organizes a Munchkin Cthulhu Card Game (or a blend of different Munchkin genres, by popular vote). Hosted by Steve Jackson Games.

2:00 P.M.

Gamers' Choice II (Ends at 3:00 p.m.)

Your choice of game demos (by popular vote) from the following:

<i>7 Wonders</i>	<i>Carson City</i>	<i>Qwirkle</i>	<i>Ticket to Ride</i>
<i>Agricola</i>	<i>Innovation</i>	<i>Saint Petersburg</i>	<i>Vegas Showdown</i>
<i>Amun-Re</i>	<i>Power Grid</i>	<i>Small World</i>	<i>Yspahan</i>

READINGS

FRIDAY

READINGS ROOM

(Guest room hallway)

4:30 p.m.	Craig Alan Loewen
5:00 p.m.	Lawrence M. Schoen
5:30 p.m.	Walter H. Hunt
6:00 p.m.	Scott H. Andrews
6:30 p.m.	Catherine Asaro
7:00 p.m.	John G. Hemry
8:00 p.m.	Katie Hartlove

SATURDAY

9:00 a.m. Allen Wold

10:00 a.m. Aly Parsons

10:30 a.m. Sherin Nicole

11:00 am John Scalzi

(Salons A & B, ends at Noon)

Noon Edward M. Lerner

12:30 p.m. Jamie Todd Rubin

1:00 p.m. Darrell Schweitzer

1:30 p.m. Andrew Fox

2:00 p.m. Morgan Keyes

2:30 p.m. Marilyn "Mattie" Brahen

3:00 p.m. Jennifer Pelland

3:30 p.m. Bud Sparhawk

4:00 p.m. Tom Doyle

4:30 p.m. Danielle Ackley-McPhail

5:00 p.m. James Maxey

5:30 p.m. Dina Leacock

6:00 p.m. Chris Dolley

6:30 p.m. Eric Choi

7:00 p.m. David Bartell

GAMING INFORMATION

Gaming will be held in the Con Suite (Darnestown/Gaithersburg) this year.

There will open gaming (board, card, strategy, etc.) and possible gaming demonstrations in the Hal Haag Memorial Gaming Area (check the gaming area for a schedule of events and hours of operation).



CAPCLAVE 2012 PROGRAM SCHEDULE

FRIDAY

4:00 P.M.

FREDERICK

Required Reading (Ends at 5:00 p.m.)

Roger MacBride Allen, James Morrow, Jean Marie Ward (M)

Students are required to read many novels. Is this a good thing? Can High School students truly relate to the Joads? Does being forced to read hold back students?

ROCKVILLE/POTOMAC

Comic Relief (Ends at 5:00 p.m.)

Doug Fratz, Larry Hodges, James Maxey (M), Lawrence M. Schoen

How much comic relief can you put in a book before it gets shifted into the humor category? Does humor hurt or enhance a serious novel? Does it throw you out of the story if you expect Song of Ice and Fire and get a line right out of Xanth? What are examples of writers who get it right/wrong?

5:00 P.M.

FREDERICK

The Mayans Are Coming (Ends at 6:00 p.m.)

Inge Heyer, Yoji Kondo (Eric Kotani), Brian Lewis (M), John Scalzi

Why does everyone assume that the statement/prophesy that the world, as we know it, will change with the end of the Mayan Long Calendar in two months? A new baby will completely change the life of the parents and is, usually, considered a positive event.

ROCKVILLE/POTOMAC

Popular Dystopias (Ends at 6:00 p.m.)

Tad Daley, J.D., Ph.D. (M), Tom Doyle, Diana Peterfreund

Why are so many dystopias being written, especially for YA? Is this a reaction to the current political economic situation? Why do people want to read about depressing circumstances? And what will be its effect on readers, especially younger readers?

6:00 P.M.

FREDERICK

Phillip K. Dick (Ends at 7:00 p.m.)

Tom Doyle, David Louis Edelman (M), Doug Fratz

Many of his works have made it to the big screen, will anyone be able to match him? What makes his stories resonate decades later?

ROCKVILLE/POTOMAC

So You Want to Be a Writer? (Ends at 7:00 p.m.)

Brenda Clough, Tad Daley, J.D., Ph.D. (M), Yoji Kondo (Eric Kotani), Nick Mamatas, Jim Stratton

Newer authors discuss how they became a writer, and why you should(n't) Writers share their experiences and offer advice to those interested in becoming a professional writer.

7:00 P.M.

FREDERICK

Small Press: Ebook Perspective (Ends at 8:00 p.m.)

Scott H. Andrews, Neil Clarke (M), Chris Dolley, Katie Hartlove

Small press editors discuss how ebooks are affecting the small press industry. How do you compete with the big boys?

ROCKVILLE/POTOMAC

Horror – More than Scary Stories? (Ends at 8:00 p.m.)

Dina Leacock (M), Craig Alan Loewen, Darrell Schweitzer

What Defines Horror? Is horror based on setting or plot? Or does it need both? Is horror without a supernatural element a separate genre?

BETHESDA

Fast Forward: Capclave Edition with Michael Dirda

(Ends at 8:00 p.m.)

The crew from *Fast Forward* will film an interview with book critic Michael Dirda in front of a live studio audience. (Limited audience space)

8:00 P.M.

FREDERICK

Here Kitty Kitty (Ends at 9:00 p.m.)

Marilyn "Mattie" Brahen, Brenda Clough (M), Dina Leacock, Jennifer Pelland

Don't touch that cat! Beat up the kids, kill the spouse, but don't mess with your character's cat or fans will react with pitchforks. Authors describe their experiences writing about and around cats.

ROCKVILLE/POTOMAC

Princess of Mars' 100 Year Reign (Ends at 9:00 p.m.)

Michael Dirda, John G. Hemry, Bill Ross, Darrell Schweitzer, Lee Strong (M)

The magazine version of Edgar Rice Burroughs' classic was published 100 years ago. How has it influenced science fiction? Is it still readable today? And what about the movies?

BETHESDA

Fast Forward: Capclave Edition with John Scalzi

(Ends at 9:00 p.m.)

The crew from *Fast Forward* will film an interview with author John Scalzi in front of a live studio audience. (Limited audience space)

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Guest of Honor



Patricia A. McKillip
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FRIDAY

9:00 P.M.

FREDERICK

The (non) Holy Bible (Ends at 10:00 p.m.)

Tad Daley, J.D., Ph.D., Lawrence Watt-Evans

Not that one, but a series bible for your series. How do writers keep track of the myriad of facts in a series? What is the difference with shared world bibles and those for authors' own series? Do writers plan the bible in advance, as they go, or fill in afterwards? What information goes in and why?

ROCKVILLE/POTOMAC

Alien Autopsy – Xenobiology (Ends at 10:00 p.m.)

Catherine Asaro, David Bartell, Alisha Brown, Sam Scheiner (M)

What is xenobiology? What does the science say? How do writers create alien creatures and who have the most realistic alien biology?

READINGS ROOM (GUEST ROOM HALLWAY)

Paper Golem Book Launch (Ends at 10:00 p.m.)

Lawrence M. Schoen

Paper Golem launches its newest book, *Cucurbital 3*. Get a look into the inner working of nine authors' minds in this anthology that required them all to start with the same three prompts: Madness, Darkness, Mattress!

BETHESDA

Fast Forward: Capclave Edition with Nick Mamatas (Ends at 10:00 p.m.)

The crew from Fast Forward will be film an interview with author and editor Nick Mamatas in front of a live studio audience. (Limited audience space)

10:00 P.M.

FREDERICK

Friday Filk Circle (Ends at Midnight)

Filking circle with Crystal Paul

ROCKVILLE/POTOMAC

Can You Hear Me Now? (Ends at 11:00 p.m.)

Catherine Asaro (M), Meriah Lysistrata Crawford, Elaine Stiles

What is the future of communication? How is social interaction changing in the age of Facebook and Twitter? Asimov wrote about Spacers who never left their homes, with Skype, video conferencing, and telecommuting people can actually do this. How will this affect the world?

BETHESDA

Fast Forward: Capclave Edition with Neil Clarke (Ends at 11:00 p.m.)

The crew from Fast Forward will be film an interview with editor and publisher Neil Clarke in front of a live audience. (Limited space)

11:00 P.M.

ROCKVILLE/POTOMAC

Character Abuse (Ends at Midnight)

Meriah Lysistrata Crawford, Dave Klecha, James Maxey, Allen Wold (M)

Do your characters have human rights? You put them through hell, don't they deserve a little love? Authors relate how they treat their characters and discuss what is the line between interesting development and abuse.

SATURDAY

9:00 A.M.

FREDERICK

Alien Invasion: Are We Ready? (Ends at 10:00 a.m.)

David Bartell (M)

The show is hosted by Michelle Rodriguez.

ROCKVILLE/POTOMAC

Back When I Was a Gamer (Ends at 10:00 a.m.)

Danielle Ackley-McPhail, Chris Dolley, Craig Alan Loewen (M), Mike McPhail

Gaming is popular and it doesn't just keep authors from writing; it can lead to stories and series. Authors share their gaming experiences and how they became a part of their writing.

SALONS A & B

Online Presence (Ends at 10:00 a.m.)

Morgan Keyes, Nick Mamatas, Jamie Todd Rubin (M), John Scalzi

Suggestions on how to manage your online life. Politics, religion, and sex are these things to avoid? One wrong word and it may be over. And it isn't just the author, what about the comments?

BETHESDA

Classics with Class (Ends at 10:00 a.m.)

Eric Choi, Michael Dirda, Walter H. Hunt, Michael D. Pederson (M), Darrell Schweitzer

There are many seminal works in Science Fiction and Fantasy. Some seem as great as you remember while others have become dated and dull. How often do you re-read the classics and what books do you think hold up well? What books do you think should be removed from the list of classics? Why?

10:00 A.M.

FREDERICK

Doublespeak (Ends at 11:00 a.m.)

James Maxey, James Morrow (M)

The proliferation of information beyond the control of any one authority is a good thing that can topple dictators and hold powerful corporations accountable. But, falsehoods can be spread just as easily as truth, and seemingly neutral, objective data can and is manipulated by people with political agendas. How are we to navigate the growing maze of truthiness that surrounds any subject?

SATURDAY

10:00 A.M.

ROCKVILLE/POTOMAC

Alternate Alternate History (Ends at 11:00 a.m.)

Iver Cooper, John G. Hemry, Dave Klecha (M)

Is Alternate History alternate enough? What is the best way of making a history alternate — little or big changes? Are authors failing in ambition or taking the easy way out? If the divergent point is more than a generation ago, would there be any recognizable people?

SALONS A & B

As You Will (Ends at 11:00 a.m.)

Inge Heyer, Lawrence M. Schoen (M), Bud Sparhawk

Anything goes? A panel without preconception or plan. Panelists talk about anything and everything.

BETHESDA

Unsung Author (Ends at 11:00 a.m.)

Michael Dirda (M), Tom Doyle, Andrew Fox

Robert Sheckley. He was nominated for both the Hugo and Nebula awards. SFWA awarded him the 2001 Author Emeritus award. Learn more about his career and writings.

11:00 A.M.

ROCKVILLE/POTOMAC

Not Rocket Science (Ends at Noon)

Catherine Asaro, Tad Daley, J.D., Ph.D., Edward M. Lerner, James Morrow, Sam Scheiner (M)

Hard science fiction usually focuses on physics and space. What about the other sciences? How can they be treated seriously as hard SF? What are the best authors who have focused on biology or the social sciences?

BETHESDA

Rejection (Ends at Noon)

• Scott H. Andrews, Eric Choi, Alan Smale, Gayle Surrette (M), Sean Wallace

Thank you for submitting your story, unfortunately.... Nobody sells everything. How do authors cope with rejection? What do editors do to help?

NOON

ROCKVILLE/POTOMAC

The Future of Young Adult Books (Ends at 1:00 p.m.)

Warren Buff (M), Victoria Janssen, Sherin Nicole, Diana Peterfreund

What is the next big trend in YA now that Vampires and Dystopian have had their big hits? Will the audience for YAs continue to build or has it over expanded? As YA books get longer and more sophisticated, is there really a need for a separate YA label?

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Award winning sci-fi
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Gaming Guest of Honor

Wolfgang Baur

TSRIWotC Gaming D&D Writer



Writer Special Guest

Aaron Rosenberg

sci-fi & gaming writer



SATURDAY

NOON

SALONS A & B

The Heritage of Edgar Rice Burroughs

(Ends at 1:00 p.m.)

Michael Capobianco, Iver Cooper, Michael Dirda, Dr. Stan Galloway (M), Huck Huckenspohler, Cole Richardson

One hundred years ago, a former pencil sharpener salesman created a universe of action, adventure and excitement that has inspired artists, authors, actors, astronomers, rocket scientists, and, of course, hundreds of millions of readers to this day. How well does Edgar Rice Burroughs' work translate to modern audiences? John Carter is the most recent attempt, but there have been many throughout the past century. What has worked and what hasn't?

BETHESDA

Reviews, What Are They Good For?

(Ends at 1:00 p.m.)

Danielle Ackley-McPhail, Brenda Clough, Gayle Surrette (M), Jean Marie Ward

They said what?! What is the value of book blogs and review sites? Should you engage?

1:00 P.M.

ROCKVILLE/POTOMAC

Quantum Mechanics, Reality, & You

(Ends at 2:00 p.m.)

John Ashmead

Behold the weird! Wigner & his panel of babies! The case of the highly charged cat! The collapse of the collapse of the wave function! And quantum chess! What's new with quantum mechanics & what does it all mean?

SALONS A & B

Author, Editor, Candlestick Maker (Ends at 2:00 p.m.)

Eric Choi, Brenda Clough, Katie Hartlove, Mike McPhail, Hildy Silverman (M)

Some people wear many hats. How do they balance all of the different activities without shorting the others?

BETHESDA

21st Century Classics (Ends at 2:00 p.m.)

Laura Anne Gilman, Larry Hodges, Walter H. Hunt, Michael D. Pederson (M)

What makes a book a classic? What modern works, published since 2000 do you think should be added to the list of classic SF and Fantasy works. What do you think people will still be reading in 50 years? Will Harry Potter be an eternal children's must-read like Narnia?

2:00 P.M.

ROCKVILLE/POTOMAC

Building Grantville (Ends at 3:00 p.m.)

Virginia DeMarce describes the process of creating the database of characters for Grantville, West Virginia, the fictional small town featured in Eric Flint's alternate history book series *1632*, by using Census and other data.

SALONS A & B

Science fiction Without Science (Ends at 3:00 p.m.)

Catherine Asaro, Eric Choi, Tad Daley JD, PhD (M), Inge Heyer, Edward M. Lerner

Can the improbable work without some basis to science?

BETHESDA

Publish or Perish? (Ends at 3:00 p.m.)

Danielle Ackley-McPhail, Neil Clarke (M), Katie Hartlove, James Maxey, Sean Wallace

How is publishing changing in the Internet Age? What has caused the explosion of the small presses? Are publishers still adding value in selecting, editing, and proofing books or are authors better off self-publishing? Aside from Baen, are publishers doing anything to establish an identity and attract a consistent base of readers?

3:00 P.M.

ROCKVILLE/POTOMAC

Multiple Personalities (Ends at 4:00 p.m.)

Ron Garner (M), James Maxey, Alan Smale, Allen Wold

Introverts, extroverts, and creating a persona for public consumption. Many authors need to be in the public, even if they would prefer to be reclusive. How do you overcome your fears and hang-ups? How much of your controversial beliefs should you share? Are ideals worth the loss of sales?

SALONS A & B

Romancing the Paranormal (Ends at 4:00 p.m.)

Victoria Janssen (M), Sherin Nicole, Jean Marie Ward

Witches and werewolves and vampires in love. Why has paranormal romance become so popular? Is this a fad or a lasting subgenre? Have publishers started cutting back? How much romance needs to be in the book for it to be paranormal as opposed to urban/modern fantasy?

BETHESDA

What's New in 1632? (Ends at 4:00 p.m.)

Iver Cooper, Virginia DeMarce, Walter H. Hunt

Authors from the popular *1632* universe share the latest news and provide hints as to what was/is coming.

SATURDAY

4:00 P.M.

ROCKVILLE/POTOMAC

Choosing an Ebook by Its Ecover (Ends at 5:00 p.m.)

Neil Clarke (M), Craig Alan Loewen, James Maxey, Sherin Nicole

How does format affect art and does it matter to readers? How do you stand out in from the rest?

SALONS A & B

Young, Adult, or Both? (Ends at 5:00 p.m.)

Andrew Fox, Ron Garner, Victoria Janssen (M), Morgan Keyes, Diana Peterfreund

How does aYA differ from a children's book or an adult book? How is the pacing, characterization, and language different or the same? Are there things you can do in one and not the other? Are these distinctions needed? And what about series like Harry Potter in which the children grow up?

BETHESDA

Has Steampunk Gone Mainstream?

(Ends at 5:00 p.m.)

John Ashmead, Jonah Knight (M), Alan Smale, Elaine Stiles, Jean Marie Ward

New York editors are acting like gears and coal-fired engines are the new vampires. Has the genre become too popular? And what exactly is steampunk and is it fantasy or science fiction?

5:00 P.M.

ROCKVILLE/POTOMAC

FTL – What the Hell? (Ends at 6:00 p.m.)

John Ashmead, John G. Henry, Yoji Kondo (Eric Kotani), Lawrence M. Schoen (M), Bud Sparhawk

Space the final frontier, how do you get characters there? Does the feasibility of the described propulsion system make or break a story?

SALONS A & B

Mamatas and Scalzi Discussion (Ends at 6:00 p.m.)

Nick Mamatas, John Scalzi

Capclave's Guests of Honor do what they do best.

BETHESDA

Golden Age SF (Ends at 6:00 p.m.)

Roger MacBride Allen, Tom Doyle, Jamie Todd Rubin (M)

The Golden Age defined and discussed.

6:00 P.M.

FREDERICK

The Unwritten Secrets of Writer Groups

(Ends at 7:00 p.m.)

Michael Capobianco, Meriah Lysistrata Crawford, Aly Parsons (M), Jamie Todd Rubin, Jim Stratton

What are Writers Groups and how do they help or hinder writers? What are some of your own experiences with writer groups? Please share the good, the bad, and the interesting.

ROCKVILLE/POTOMAC

RIP Bookstores or Not Dead Yet? (Ends at 7:00 p.m.)

Andrew Fox, Katie Hartlove (M), Michael D. Pederson, Steve Stiles

With the growth of Amazon, the demise of Borders, and the rapid adoption of ebooks, does the traditional bookstore have a future? What is the role of bookstores in the age of instantly downloadable ebooks and Amazon Prime? Can anything save the bookstore?

BETHESDA

Dressed for Success (Ends at 7:00 p.m.)

Ron Garner, Laura Anne Gilman (M), Victoria Janssen, Diana Peterfreund

How detailed should your clothing descriptions be in your story. Does the clothing have anything to do with the character? Does it describe them or allow them to certain things. Do the readers care?

7:30 P.M.

SALONS A & B

Mass Signing (Ends at 8:30 p.m.)

Mass signing held before the WSFA Small Press Award Ceremony.

8:30 P.M.

SALONS A & B

WSFA Small Press Awards Presentation

(Ends at 10:30 p.m.)

The WSFA Small Press Award honors the efforts of small press publishers in providing a critical venue for short fiction in the area of speculative fiction. The award showcases the best original short fiction published by small presses in the previous year. An unusual feature of the selection process is that all voting is done with the identity of the author (and publisher) hidden so that the final choice is based solely on the quality of the story.

10:00 P.M.

ROCKVILLE/POTOMAC

Who are the Early Masters of Modern Science Fiction? (Ends at 11:00 p.m.)

Michael Dirda, Tom Doyle, Doug Fratz (M), Jamie Todd Rubin, Darrell Schweitzer

Most fans know Jules Verne and Arthur Conan Doyle, but there who else were early pioneers of SF? How have they influenced modern SF or have today's writers rejected their predecessors?

SATURDAY

10:00 P.M.

FREDERICK

Saturday Filk Circle (Ends at Midnight)

Filking circle with Crystal Paul

BETHESDA

They Can't Do That! (Ends at 11:00 p.m.)

Ron Garner, John G. Hemry, Dave Klecha, Mike McPhail (M),
Bud Sparhawk

What are the commonly known tropes that writers get wrong in Military SF? Why is it important to get the facts right?

10:30 P.M.

SALONS A & B

I Swear It's All True (Ends at Midnight)

Jean Marie Ward (M), Lawrence Watt-Evans

Panelists regale fans with their best "true" stories about things that happened to them. The moderator will give prompts, "Things that happened when I was supposed to be writing," "Craziest thing that happened at a convention," "Weirdest interaction with an editor or agent," and "How I learned a lesson I'll never forget."

11:00 P.M.

ROCKVILLE/POTOMAC

Our Lonely Future (Ends at: Midnight)

Catherine Asaro, David Bartell (M), Doug Fratz

What if we are alone in the universe? Is a universe with no life outside of Earth realistic? Aside from the Foundation series, what other science fiction has space travel without aliens?

BETHESDA

Shortest Fiction (Ends at Midnight)

Larry Hodges, Dina Leacock, Craig Alan Loewen, Jennifer Pelland,
Jamie Todd Rubin (M)

There is Flash Fiction, Tweets, and Drabbles. How to write for an instant gratification society.

SUNDAY

9:00 A.M.

FREDERICK

Mirror, Mirror: the Reverse Panel

(Ends at 10:00 a.m.)

Laura Anne Gilman (M), Katie Hartlove, Alan Smale

What do authors/editors etc. want to know from fans? What do fans want authors to know about them? The panelists pose questions and the audience answers.

ROCKVILLE/POTOMAC

The End is Nigh (Ends at 10:00 a.m.)

John Ashmead, David Louis Edelman, James Morrow

After the end of the world, do you feel fine? What's next after the end of all things? Post-apocalyptic fiction has become popular (especially in YAs). Why? What do authors and readers like about this setting? What is worth reading?

BETHESDA

The Future of Reading (Ends at 10:00 a.m.)

Neil Clarke, Chris Dolley, Sam Lubell (M)

Bookstores are disappearing and ebook use is growing. Online zines and podcasts are replacing print magazines. How does this affect readers, writers, and sellers of science fiction and fantasy? How can new writers and books by midlist writers get to readers? What will the reading world of 2020 be like?

10:00 A.M.

ROCKVILLE/POTOMAC

Cthulhu- An Autobiography (Ends at 11:00 a.m.)

John Ashmead, Nick Mamatas, Darrell Schweitzer (M)

Who is Cthulhu and why is he important? How much of an impact does Cthulhu still have in horror? How does he compare with other super powerful horrors?

BETHESDA

My Buddy, My Beta (Ends at 11:00 a.m.)

Meriah Lysistrata Crawford, David Louis Edelman, James Morrow, Aly Parsons (M), Jim Stratton

I want your honest opinion about how you really love my book. Can your friends and family function as your beta readers to advise you on your story/novel and help you improve it? Can they give your manuscript a reality check before sending it to the editor? Who do authors choose as their reader and what kind of feedback do they get and give? Is it hard to tell a friend their story isn't quite right?

11:00 A.M.

ROCKVILLE/POTOMAC

Research to Write (Ends at Noon)

Iver Cooper (M), A. C. Crispin, Darrell Schweitzer, Alan Smale

When writing historically based fiction, the details matter to many readers. What are the best sources for the different eras of Earth?

BETHESDA

World War One Comeback (Ends at Noon)

Tad Daley, J.D., Ph.D., Andrew Fox, John G. Hemry, Victoria Janssen (M), Jean Marie Ward

It has been nearly a hundred years since the War to end all wars, is this a setting that still has potential? Will the movie "War Horse" and the television show "Downton Abbey" spark a new interest in fiction set during World War One?

SUNDAY

NOON

ROCKVILLE/POTOMAC

World Wide Writers (Ends at 1:00 p.m.)

Nick Mamatas, James Morrow, Kathryn Morrow

Beyond Terry Pratchett, there's a whole world of writers. Who are the authors not from the U.S. or Canada that people should know about and read? Why do American publishers rarely translate books? How can Americans get a hold of these books? In what ways is non-American sf/fantasy different from the local variant?

BETHESDA

My First Time (Ends at 1:00 p.m.)

Larry Hodges, Diana Peterfreund (M), Alan Smale

Authors discuss the first science fiction and fantasy novels they read. Have those novels stood the test of time. Did they spur them to become writers?

1:00 P.M.

ROCKVILLE/POTOMAC

How Many Years in the Business before They Stop Calling Me a New Writer? (Ends at 2:00 p.m.)

Jennifer Pelland, Diana Peterfreund (M), Jamie Todd Rubin, Alan Smale

Authors that have only been at it a couple years share their experiences and offer advice. How did they break into writing? How have they learned how to improve their craft? What would they have done differently if they had only known....

BETHESDA

Soon to Be a Major Motion Picture

(Ends at 2:00 p.m.)

Doug Fratz, Sherin Nicole, Hildy Silverman

Some books are just meant to be on the big screen. What books are begging to be a movie? If I could turn only one book into a movie what would it be? Why? Can it be done as a single movie or would it need a mini-series? Why do some book to movies transfer fail and what can be done to make your book choice work?



2:00 P.M.

FREDERICK

Too Detailed (Ends at 3:00 p.m.)

David Louis Edelman, Jennifer Pelland, Hildy Silverman

How accurate do you need to be? When to info-dump and when to gloss over it. Does a less clear description prevent a story from becoming dated?

ROCKVILLE/POTOMAC

The Infinite Series: Book #Ten Million

(Ends at 3:00 p.m.)

John G. Henry, Dave Klecha (M), Lawrence Watt-Evans

Once, even lowly hobbits could defeat a dark lord in just three books. Now series seem to go on and on and on. Why? Whose fault is it — publishers, authors, or readers? What if the author wants to write something else? Can we shorten the series?

BETHESDA

Online Publishing: From Blogs to E-magazines

(Ends at 3:00 p.m.)

Scott H. Andrews, Neil Clarke, Brenda Clough, Sherin Nicole, Sean Wallace (M)

What are the advantages and disadvantages of publishing online? Who are some of the best online publishers and what do they do? What can be learned from some pioneers? And how can new would-be publishers get started?

3:00 P.M.

FREDERICK

The Bradbury Effect (Ends at 4:00 p.m.)

Roger MacBride Allen, Marilyn "Mattie" Brahen, Andrew Fox (M)

How Bradbury affected authors through his writing and contacts.

ROCKVILLE/POTOMAC

Capclave Wrap-up (Ends at 4:00 p.m.)

George Shaner (M)

Let the Capclave committee know what went well and not so well.

BETHESDA

Stories in a Series (Ends at 4:00 p.m.)

Brenda Clough, Sam Lubell, Bud Sparhawk (M), Lawrence Watt-Evans

Some authors use short stories to explore aspects of a series' universe that aren't enough for a whole novel. Or to write about the backstory of minor characters or fill in the gaps? What writers do this well? How can you make these stories understandable to those who have not read the series and let readers of the novels know about stories?

The Maryland Regional Science Fiction Convention

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Music/Filk Guest of Honor

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Rick Sternbach

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Nnedi Okorafor

2012 Compton Crook Award Winner

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